

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0361
4	Work Number	R 1930
5	Page No (From... To)	1 to 64
6	Name of the Work	KAVIJANASRAYAMU
7	Subject	KAVIJANA

Tel

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Govt. O. Mss. Library

No. R. 1930

కవిజనశ్రావణం · TEL. R. 1930

B. 361

Karjamaśrayam.



[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive. There are two circular holes visible on the leaf, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible][illegible]

ಯೃತಿಃ ಯದಾಕಿಂಚಿದಿಹದಮಿತಿಃ || ಯದಾಕಿಂಚಿದಿಹದಮಿತಿಃ || ಯದಾಕಿಂಚಿದಿಹದಮಿತಿಃ || ಯದಾಕಿಂಚಿದಿಹದಮಿತಿಃ ||

శంకరయశోవరయశో

[illegible]

[illegible]

[illegible]

[illegible]

॥ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

తవత్వంబును సువర్ణంబును మూలగా
మూలంబును మూలంబును మూలంబును
మూలంబును మూలంబును మూలంబును
మూలంబును మూలంబును మూలంబును
మూలంబును మూలంబును మూలంబును
మూలంబును మూలంబును మూలంబును

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The first line begins with a red ink heading or initial character. The text appears to be a continuous passage, possibly a religious or philosophical treatise.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, featuring circular and elongated characters. The leaf itself is aged, showing a brownish-yellow color and some surface wear. The text is inscribed in a dark, possibly iron or copper, pigment. The first line begins with a small, distinct symbol that could be a religious or administrative marker. The overall layout is typical of traditional Indian palm leaf manuscripts, where text is written in a single column across multiple lines.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including discoloration and some damage along the edges. The script is dark brown or black ink.

కర్మ క్రియలు జన్మ మరణ చక్రం
 విమలత్రయమున తావితి నుండు
 క్రియలు మరణ మరణ మరణ మరణ
 రవి కిరణములు సుందరములు
 రవి కిరణములు సుందరములు

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita, given the use of terms like 'Arjuna' and 'Krishna'.

శ్రీ భగవద్గీతా ప్రథమోధ్యాయః
అర్జునవిషాద్యోగః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the right side and some staining on the left. The script is dense and cursive, typical of traditional Indian manuscripts. The text appears to be a form of religious or philosophical discourse, given the use of characters like 'Om' and 'Namo'.

[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is inscribed in a traditional style, likely representing a historical record or legal document. The visible text includes:

అంతా...
యందు...
వారు...
కొనుటకు...
మీరు...
నాకు...

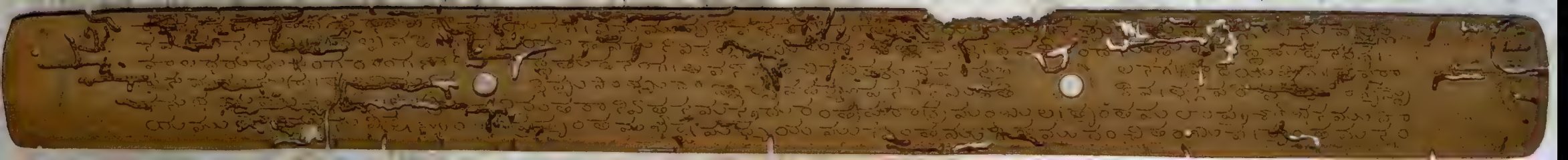
[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

This image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in dark ink. The strip is long and narrow, with three circular holes punched along its length. The text is arranged in several horizontal lines across the length of the leaf. The leaf itself is a light brown color, showing signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a metal plate. The text is arranged in approximately 10 horizontal lines. The plate is dark and shows signs of wear, including two circular holes and some surface corrosion.

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Telugu. There are two circular holes visible on the leaf, used for binding multiple leaves together. The leaf itself is aged, with a brownish-yellow hue and some visible wear and tear along the edges.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes for binding. The script is dense and cursive.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is divided into segments by two circular holes. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

ಸಂಖ್ಯಾ ವಿಮುಕ್ತಕುಲಮಂ ಗೌರವದಿವ್ಯಾಧಿವಗದ ಪುಂಡ್ರಕ ಚರ್ಮಾ | ದಾಸಂಖ್ಯಾ ಪುಲಸಾಂವಲ್ಯಾ ವದಾಪನಂಖ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪ
 ಪರಗೃಹ ಪುಷ್ಪಾ ನಿಕಟದಾಸಂಖ್ಯಾ ವಕವ ಸ್ತುತಿವಾಸಂಖ್ಯಾ ವಲಯಾ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ
 ಪುಲಸಾಂವಲ್ಯಾ ವದಾಪನಂಖ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ
 ವಿಧಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ
 ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ
 ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ ಪುಷ್ಪಾಂವಲ್ಯಾ ಪ್ರಾಪ್ತಕುಲ

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and wear along the edges. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century.

[illegible]

[The following text is written in Telugu script on a palm leaf manuscript.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

[illegible]

[illegible]

TEL.

R. 1930.

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